

719 Greenwich St, #4N
New York, NY 10014

cflamm@pobox.com
phone: 646 322 0239

SHOW

A Gypsy Carmen (with Flamenco) by Georges Bizet
A Childhood Miracle by Ned Rorem
Three Sisters Who Are Not Sisters
The Wandering Scholar by Gustav Holst
The Quiet American by Wendy Griffith

OPERA

FRASQUITA
PEONY
HELEN
ALISON
PHOUNG

PERFORMED FOR

Magic Circle Opera Repertory Ensemble
Magic Circle Opera Repertory Ensemble
Merkin Concert Hall
Magic Circle Opera Repertory Ensemble
Music Under Construction

Mediterranean Voyage- Solo concert
Cinderella's Song: folk traditions in classical music-solo
Excerpts from Clerambault's Orpheus
Soprano Solos from The Messiah
Soprano Soloist: Couperin's Lecons de Tenebre
Past and Present Lives-Solo Concert, including works by Purcell
A Concert Evening with The Salomone Trio: Renaissance & Baroque
Guest Artist with Musick's Monument, Viol Consort, early Baroque
Soprano Soloist in Britten's Ceremony of Carols
Soloist with the SUNY Binghamton Chorus
An Evening of Jewish Music: Solo Concert

CONCERTS

Donnell Library, Columbia University
Donnell Library Center, NYC
Castelnou-Pigeral, France
St. Luke's Church, Forest Hills, NY
The Merchant's House Museum
Music Under Construction
The 92nd St. YMHA, NYC
The Merchant's House Museum
St. Lukes Church, Forest Hills, NY
Tour of Poland And Hungary
Various NYC Locations

CHORUS/SMALL ENSEMBLE

Soprano Section Leader
Soprano in professional choir
Soprano for High Holy Days Quartet
Regular ringer for Lehman College Chorus
Various High Holy Day Choruses
Founding member of Salomone Trio-chant, Renaissance, etc.
Opera Chorus—Amahl, Noyes Fludde, Platée and more

St. Luke's Church, Forest Hills, NY
Church of the Holy Apostles, NY
Sutton Ave Synagogue, NYC
Bronx, NY
Park Avenue Synagogue, NYC, Catskills,
Numerous concerts in tri-state area
Il Piccolo Teatro del Opera

RECORDINGS

Helen in Three Sisters Who Are Not Sister By Ned Rorem
Soloist in Requiem By Kurt Vonnegut And E. D. Grana
Sacred and Profane; an Evening with the Salomone Trio

Newport Classics
Newport Classics
Titanic Records

REVIEWS AND RECOMMENDATIONS (QUOTES)

"The ...operatic technique of the principals sounded fine., the evening's busier soloists were Ross Solomon, Carol Flamm...."

N Y TIMES

"Carol Flamm and Darcy Dunn were charming and entertaining as the sisters."

OPERA MONTHLY

"I know the work of Carol Flamm.. Her voice is accurate, lovely, supple and it projects. Her style is intelligent, charming, apposite and with perfect diction. Her personality seems sparkling and bigger than life."

NED ROREM (from a letter of recommendation)

OTHER SKILLS

Group Singer: Renaissance, Medieval, Baroque and 20th Century Choral
Sing In: Hungarian, French, German, Hebrew, Ladino, Italian, Spanish, and Latin

EDUCATION AND TRAINING

Internship with Linda Carroll, PHD
Masters in Vocal Pedagogy, Westminster Choir College, part of Rider University, NJ
B.A. Suny Binghamton
Advanced Music Theory: Capital University, Columbus, Ohio
Baroque Coaching Jennifer Lane, Bradley Brookshire, Martha McGaughey, Christine Brandes
Baroque studies: Mannes College, Amherst Early Music
Vocal Technique: Judith Coën, William Riley
Coaching: Garold Whisler, Gary Norden
Diction: Nico Castel
Acting And Movement: Ray Evans Harrell, Jane Lind, Richard Crittenden
Ballet: Carolyn Lord And Susan Klein
Baroque Gestic: Michel Verschauve

ORGANIZATIONAL MEMBERSHIP

Professional Women Singers Association

CAROL FLAMM REINGOLD
SOPRANO

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JAZZ, AND EXPERIMENTAL MUSIC

Member of Jay Clayton's Different Voices, performing in the NYC area.

Regular performer with Microtonal Music Festival, Director Johnny Reingold

Premiere of Qoheleth by Johnny Reinhard, with the role of Grunge written for her.

Premieres of various works at the Construction Company, NYC, with a variety of works written for her.

Premiere of Tan Dun's Nine Songs

Leader of Jazz ensembles with performances in numerous venues in tri-state area and Columbus, Ohio

Member of Vocal Jazz group, Cloudburst, with arrangements a la Manhattan Transfer

Member of Jay Clayton's The Voice Group, performances in numerous NYC locations

Member of Kirk Nurock's Natural Sounds Workshop, performances at BAM, WBAI music store

RECORDINGS

Gems, recordings by Harry Partch, Lou Harrison, Johnny Reinhard

Pitch Label

Odysseus, by Johnny Reinhard

Pitch Label

Watermarks, Art Garfunkel, with The Voice Group

Columbia records

CAROL FLAMM REINGOLD

Pianist/Teacher

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Maplewood, NJ 07040
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NY, NY 10014
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Professional Experience

Lead ensembles as jazz and pop pianist in many venues in Columbus Ohio and NYC area

Accompanied singers and herself in performance in the NYC area.

Played solo piano for numerous venues.

Played piano for numerous dance classes, ballet, Modern, at Ballet Columbus, Ballet Flamenco (NYC), Barnard College and many other venues.

Teaching piano for 25 years to students of all ages, beginners to intermediate, Columbus OH, NYC area.

Staff piano teacher for Riverarts Council, Hastings on Hudson and Dobbs Ferry

Organizer and piano teacher for Extended Music Arts and Lacordaire Academy, Upper Montclair, NJ

Training

Private jazz piano lessons– Dave Wheeler, Jim McNeely

Private classical piano lessons – Jane Abersole

Certified in Suzuki level II working on Suzuki Level III

Associations

Founding teacher Achievement Program US branch of Royal Academy

Founding member, World of Music Piano Teachers' Consortium

Piano Teachers' Congress of New York

Music Educators Association of NJ