### **CAROL FLAMM REINGOLD**

719 Greenwich St, #4N NY, NY 10014

# Teacher General Music, Recorder, Piano, Voice Administrator of Afterschool Music Lesson Program

cflamm@pobox.com cell - 646 322-0239

**Teaching summary**: An accomplished teacher and performer with a wide variety of experience in classroom, workshop and private teaching venues; conducting, teaching general music, voice, piano and recorder. Have wide knowledge of many styles of music both as teacher and performer. Have special knowledge of working with developing voices.

## **Teaching Experience**

• Lacordaire Academy, Montclair, NJ current Music Teacher

Presently teach PK-4<sup>th</sup> grade general music, taught 5-8 and 9<sup>th</sup> grade intro to Western music,
directed 8<sup>th</sup>&9<sup>th</sup> grade chorus, teach recorder – Grade 2, 3 & 4, use Kodaly, Orff instruments,
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Music Mind Games, had comments from students- "This is the first time I've learned something in music!" Produced and directed Christmas program and Spring program, played piano for liturgies, started and run an afterschool music program.

Some accomplishments:

Grade PK- read rhythms including ¼ note triplets

Grade 1- sight read do-re-mis in Gmaj, read all music mind game rhythm cards

Grade 3- gotten the vocal outliers to sing in tune, students can ID tonal degrees listening

Grade 4- set up piano lab, all learning how to play songs in G and C majors.

• RiverArts Council, Hastings on Hudson, NY 12 years-current Private lessons - Piano, Voice Developed techniques for teaching ADHD and other learning disabled students, integrating Dalcroze, Orff and Kodaly techniques with original teaching ideas.

• Private Studio, NYC, Maplewood, NJ 25 years- current

Private lessons – Piano, Voice

Teaching all ages classical, jazz, pop.

Ovation Arts Program, Dobbs Ferry, NY

6 years Private lessons – Piano, Voice

• Village Community School, NYC

3 years

Head Music Teacher, Choir Dir.

Duties: classes with 4yr-8<sup>th</sup> grade. Teaching rhythm, pitch relationships, singing appreciation, improvisation, beginning composition. Leading and accompanying 7<sup>th</sup> and 8<sup>th</sup> grade chorus. Coordinating curriculum with teachers.

Abraham Heschel School, NYC

2 years

Music Teacher

K – 6, Duties: leading songs, music games, teaching rhythm, music appreciation.

Recorder Arts, Brooklyn, NY

2 years

Recorder Teacher

Provided group recorder lessons in a variety of private schools

Steelman Studio, Columbus OH

3 years

Conductor and arranger

Arranged music and conducted jazz vocal groups and instrumental groups.

### **Education**

Master of Vocal Pedagogy, Westminster Choir College, division of Rider University, NJ, graduated with Distinction BA, SUNY Binghamton, extra classes in choral conducting

Suzuki Level 1 & 2 for piano, (doing level 3 this summer)

Orff - Schulwerk - level 1

Private jazz piano lessons-Private classical and jazz piano lessons – Jane Abersole, Dave Wheeler, Jim McNeely Private voice lessons- Judith Coen, William Riley, Caroline Khella, Jennifer Lane

Kodaly technique – SUNY Binghamton

## **Papers and Special Research**

"Not Just for Boys"- study of research on girl's voice mutation at puberty

"Comparison of Acoustic measures of Singers Singing Musical Theater Styles, Singing Opera and of Singers going Back and Forth Between Styles."

### Other Skills

Play guitar, bass guitar, recorders, dumbek

Studied Ballet, Flamenco Dance, Modern Dance, African Dance

## **Organizational Memberships**

National Association of Teacher's of Singing

Piano Teachers' Congress of New York

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SHOW ROLE PERFORMED FOR

A Gypsy Carmen (with Flamenco) by Georges Bizet Frasquita Magic Circle Opera Repertory Ensemble A Childhood Miracle by Ned Rorem Peony Magic Circle Opera Repertory Ensemble

**OPERA** 

Three Sisters Who Are Not Sisters Helen Merkin Concert Hall

The Wandering Scholar by Gustav Holst Alison Magic Circle Opera Repertory Ensemble

The Quiet American by Wendy Griffith Phoung Music Under Construction CONCERTS

Mediterranean Voyage- Solo concert Donnell Library, Columbia University

Cinderella's Song: folk traditions in classical music-solo

Excerpts from Clerambault's Orphee

Castelnou-Pigeral, France

St. Lyla's Character Hills

Soprano Solos from The Messiah St. Luke's Church, Forest Hills, NY Soprano Soloist: Couperin's Lecons de Tenebre The Merchant's House Museum

Past and Present Lives-Solo Concert, including works by Purcell
A Concert Evening with The Salomone Trio: Renaissance & Baroque
Guest Artist with Musick's Monument, Viol Consort, early Baroque
The Merchant's House Museum

Soprano Soloist in Britten's Ceremony of Carols
Soloist with the SUNY Binghamton Chorus

St. Lukes Church, Forest Hills, NY
Tour of Poland And Hungary

An Evening of Jewish Music: Solo Concert Various NYC Locations

**CHORUS/SMALL ENSEMBLE** 

Soprano Section Leader St. Luke's Church, Forest Hills, NY
Soprano in professional choir Church of the Holy Apostles, NY
Soprano for High Holy Days Quartet Sutton Ave Synagogue, NYC

Regular ringer for Lehman College Chorus Bronx, NY

Various High Holy Day Choruses Park Avenue Synagogue, NYC, Catskills, Founding member of Salomone Trio-chant, Renaissance, etc. Numerous concerts in tri-state area

Opera Chorus—Amahl, Noyes Fludde, Platée and more Il Piccolo Teatro del Opera

RECORDINGS

Helen in Three Sisters Who Are Not Sister By Ned Rorem
Soloist in Requiem By Kurt Vonnegut And E. D. Grana
Newport Classics
Sacred and Profane; an Evening with the Salomone Trio
Titanic Records

# **REVIEWS AND RECOMMENDATIONS (QUOTES)**

"The ...operatic technique of the principals sounded fine.., the evening's busier soloists were Ross Solomon, Carol Flamm..."

N Y TIMES

"Carol Flamm and Darcy Dunn were charming and entertaining as the sisters."

OPERA MONTHLY

"I know the work of Carol Flamm.. Her voice is accurate, lovely, supple and it projects. Her style is intelligent, charming, apposite and with perfect diction. Her personality seems sparkling and bigger than life."

NED ROREM (from a letter of recommendation)

#### **OTHER SKILLS**

Group Singer: Renaissance, Medieval, Baroque and 20th Century Choral Sing In: Hungarian, French, German, Hebrew, Ladino, Italian, Spanish, and Latin

### **EDUCATION AND TRAINING**

Internship with Linda Carroll, PHD

Masters in Vocal Pedagogy, Westminster Choir College, part of Rider University, NJ

B.A. Suny Binghamton

Advanced Music Theory: Capital University, Columbus, Ohio

Baroque Coaching Jennifer Lane, Bradley Brookshire, Martha McGaughey, Christine Brandes

Baroque studies: Mannes College, Amherst Early Music

Vocal Technique: Judith Coën, William Riley Coaching: Garold Whisler, Gary Norden

Diction: Nico Castel

Acting And Movement: Ray Evans Harrell, Jane Lind, Richard Crittenden

Ballet: Carolyn Lord And Susan Klein Baroque Gestique: Michel Verschauve

ORGANIZATIONAL MEMBERSHIP

Professional Women Singers Association

CAROL FLAMM REINGOLD SOPRANO

## JAZZ, AND EXPERIMENTAL MUSIC

Member of Jay Clayton's Different Voices, performing in the NYC area.

Regular performer with Microtonal Music Festival, Director Johnny Reingold

Premiere of Qoheleth by Johnny Reinhard, with the role of Grunge written for her.

Premieres of various works at the Construction Company, NYC, with a variety of works written for her.

Premiere of Tan Dun's Nine Songs

Leader of Jazz ensembles with performances in numerous venues in tri-state area and Columbus, Ohio

Member of Vocal Jazz group, Cloudburst, with arrangements a la Manhattan Transfer

Member of Jay Clayton's The Voice Group, performances in numerous NYC locations

Member of Kirk Nurock's Natural Sounds Workshop, performances at BAM, WBAI music store

# **RECORDINGS**

Gems, recordings by Harry Partch, Lou Harrison, Johnny Reinhard Pitch Label

Odysseus, by Johnny Reinhard Pitch Label

Watermarks, Art Garfunkel, with The Voice Group Columbia records

# Pianist/Teacher

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# **Professional Experience**

Lead ensembles as jazz and pop pianist in many venues in Columbus Ohio and NYC area

Accompanied singers and herself in performance in the NYC area.

Played solo piano for numerous venues.

Played piano for numerous dance classes, ballet, Modern, at Ballet Columbus, Ballet Flamenco (NYC), Barnard College and many other venues.

Teaching piano for 25 years to students of all ages, beginners to intermediate, Columbus OH, NYC area.

Staff piano teacher for Riverarts Council, Hastings on Hudson and Dobbs Ferry

Organizer and piano teacher for Extended Music Arts and Lacordaire Academy, Upper Montclair, NJ

## **Training**

Private jazz piano lessons – Dave Wheeler, Jim McNeely Private classical piano lessons – Jane Abersole Certified in Suzuki level II working on Suzuki Level III

## **Associations**

Founding teacher Achievement Program US branch of Royal Academy Founding member, World of Music Piano Teachers' Consortium Piano Teachers' Congress of New York Music Educators Association of NI